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פירסומים אחרונים (2015- 2010) Recent publications

Books

From Popular Liberalism to National Socialism Popular Culture, Popular Politics and Popular Liberalism in Southern Germany: 1860s-1920s, Ashgate Publishing, 2015 .

„Es lebe die Freiheit, Gleichheit, Brüderlichkeit und das Dynamit“: Populärer Kultur, Populärer Liberalismus und das Bürgertum in ländlichen Deutschland, **Peter Lang**, 2006

Scientific Editor (Hebrew)

Rosa Luxemburg, Selected Writing, Tel-Aviv, Hakibutz Hameuchad, 2014

Frank Whitford, Bauhaus , Resling, 2012



Editors ([Hebrew](#))

David Bowie as an Artist, Resling, 2013

-, & Michael Levin, Modernism in Israel or Israeli Modernism?, Resling, Tel-Aviv, 2010

Articles

"Protest&Music in the 1960s" Review Article, Contemporary European History, 2015

"The Wewelsburg Effect: Myth, Paganism in Post-War European Popular Music" Eric Kurlander and Monica Black (eds) The Nazi Soul between Science and Religion: Revisiting the Occult Roots and Legacies of the Third Reich, London, Camden House

"Conservatism" Matthew Jefferies (ed) Ashgate Companion to 19th-Century Europe, Ashgate, 2015

" 'We shall be all': 'Middle class', Bourgeoise and the Geneology of Terms and Practices"(Review Article) , Gilui Daat: Interdisciplinary Journal in Education, Society and Culture ([Hebrew](#))

"Rosa Luxemburg Legacy" Rosa Luxemburg, Selected Writing, Tel-Aviv, Hakibutz Hameuchad, 2015 ([Hebrew](#))

"Suicider and Mental Health People by the late 1950s Israel" Korot. The Israel journal of the history of medicine and science, 22, 2014/2015 ([Hebrew](#))

"Dissonance: Israeli youth culture from the Salon culture to the Fanzines" Iyunim Bitkumat Israel (studies in Israeli and modern Jewish society), 24, 2014, 133-157 ([Hebrew](#))



“The Wagon is Full or Getting Empty: The West in present day discourses” Journal of Culture Analysis,2, 2013, 140-164 ([Hebrew](#))

“ Eyes Wide Open: Cultural Analyses of Racism and Advertising Personal Hygiene in 1950s Israel” History & Theory: the Protocols,29,2013 ([Hebrew](#))

“Israeli Modernism Revisited: Images and Racism in the 1950s’ Gaze” History&Theory: The Protocols, 29,2013 ([Hebrew](#))

„Von der Peripherie ins Zentrum: Die Bedeutung des Antisemitismus in der modernen deutschen Geschichte“ Zeitschrift für Geschichtswissenschaft,61, May,2013, 404-424

&Nurit Buchweitz “Noise-or.who’s afraid of Cultural Studies” Katharsis:A Critical Review in the Humanities and Social Sciences, 17,2013, 95-129 ([Hebrew](#))

"Die Achillesferse des deutschen Katholizismus. Das Katholisch-Liberale Anti-Milieu in Süddeutsch Grenzen des Milieus"Joachim Kuropka (Hg.) Stabilität und Gefährdung katholischer Milieus in der Endphase der Weimarer Republik und in der NS-Zeit Münster 2012

" 'Helter-Skelter'? The Beatles,The British Left and the Question of Hegemony in 1968" Interdisciplinary Literary Studies: A journal of Criticism and Theory, 19,November/December. 2011, 78-99



"A Journey to the English Psyche :A 19th-Century Perspectives"
English Studies, February, 2012, 33-49

" 'Resistance through Rituals'.Urban Subcultures of Israeli Youth and
the Making of Civil Society from the late 1950s to the 1980s" Israel
Studies (Indiana UP),16,Fall 2011, 88-108

"Corpus delicti: Encode/Decode and the Pictorial Turn in Postcolonial
Discourse"Review Essay Theory and Criticism, 37, 2010,95-115
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" Ein (süd) deutscher Sonderweg?" in Schulze, Detlef Georgia, et.als
(eds) Rechtsstaat

statt Revolution, Verrechtlichung statt Demokratie? - Transdisziplinäre
Analysen zum

deutschen und spanischen Weg in die Moderne (Teilband 1),Verlag
Westfälisches

Dampfboot , 2010,349-361

" From Culture for Youth to a Culture of Youth" Contemporary
European History Vol.14,4, 2008, 184-201

"The Peculiarities of the Beatles: A cultural-historical interpretation "
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